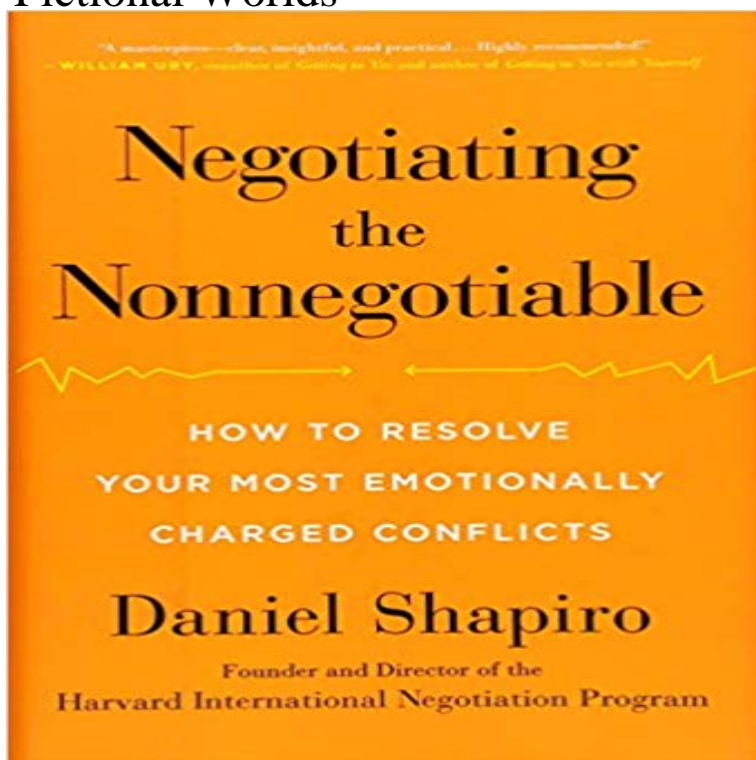


Negotiating The New In The French Novel: Building Contexts For Fictional Worlds



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