

The More Things Change -: The History Of Naracoorte High School From 1909

THE MYSTERY PHOTOGRAPHER AND THE UNKNOWN ENGRAVING: NEW INFORMATION ON THE FIRST PHOTOGRAPHS OF THE NARACOORTE CAVES.

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Figure 1. Blanche Cave, 1860, photographer Thomas Hannoy, Julian Tenison-Woods figured (State Library of South Australia, B36858).

The 'early' photographers: 1860 to 1880

The caves of Naracoorte have been popular photographic subjects for well over a century (Hamilton-Smith, 1986, 1997a; Reed & Bourne, 2013). The work of several photographers was reproduced for tourist postcards and stereo-views (Hamilton-Smith, 1997a; Reed & Bourne, 2013). The most famous were produced by William Augustus Francis, whose images centred on reproducing popular scenes of cave decorations from the show caves. Earlier photographs, captured between 1860 and 1880, revealed the caves in a more 'natural' state prior to tourism development. During this time, three separate photographers produced images of Blanche Cave, namely Thomas Washbourne, Samuel White Sweet and a 'mystery' photographer.

Thomas Jeston Washbourne (1832 – 1905) of Geelong in Victoria, was an itinerant photographer who worked around Victoria and South Australia in the 1860s and 1870s. Well known for his stereo-views of landscapes, towns and settler life, he also made several studio portraits of Aboriginal people. His work is currently held in the State Library of Victoria, The National Portrait Gallery and various other Australian

collections. In 1879 he took a series of five images of Blanche Cave (State Library of Victoria – H96.160/227, H96.160/228, H96.160/229, H96.160/230, H96.160/231). These provide rare insight into the appearance of the cave prior to heavy modification undertaken by William Reddan in the late 1880s and 1890s. The Washbourne photographs were later used as the basis for illustrations that appeared in books, journals and *The Naracoorte Herald* in 1889 and 1895 (Hamilton-Smith, 1997b; Reed & Bourne, 2013).

Captain Samuel White Sweet (1825-1886) was a sea captain and surveyor who upon retirement, opened a photographic studio in Adelaide and produced numerous landscapes and studies of Adelaide. He travelled around the state with his horse-drawn dark room in tow, and became the Colony of South Australia's leading documentary photographer during the 1870s (Serp, 1976). He was one of the first to use the dry-plate (or gelatin) process, invented in 1851 (Serp, 1976). This process allowed plates to be transported, exposed and processed at a subsequent date, which was ideal for a travelling photographer. Around 1880, Captain Sweet produced two images of Blanche Cave, likely made using the dry-plate

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and other heroes in T.S. Eliot's works Laura . The more things change -: the history of Naracoorte High School from Judy. Due to high demand a 'Fast Lane' was but I am sure there are some more obscure historical megafauna: new insights into Naracoorte's fossil deposits Deep Time, and what and who influenced these changes .. *School of Biological Sciences, Flinders University, GPO Box , Adelaide, SA, , Australia.

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