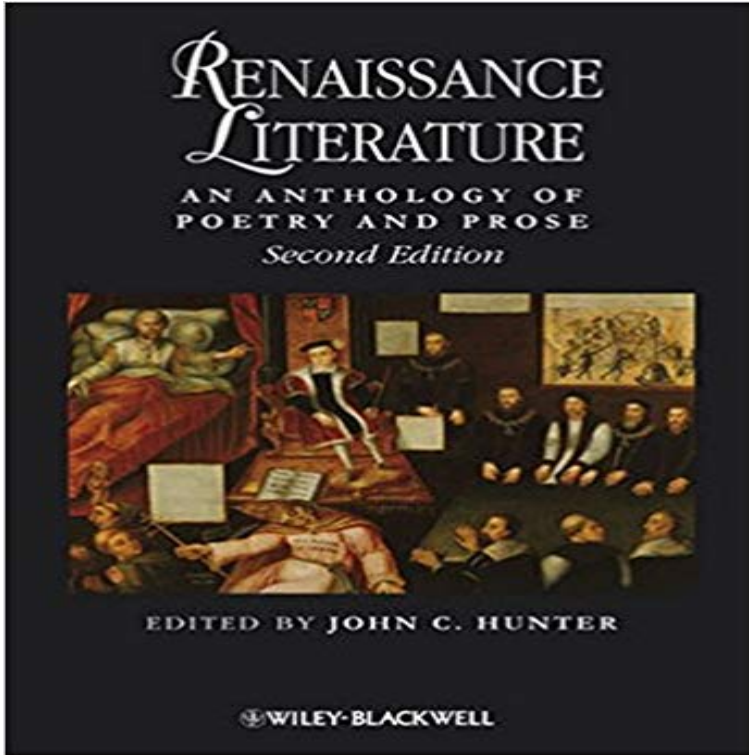


The Viewer As Poet: The Renaissance Response To Art



List of Illustrations ix Preface xv Acknowledgments xix INTRODUCTION 1 Ut Pictura Poesu and the Renaissance Response to Art 3 PART ONE: Ekphrasis and the Viewer as Poet: the Renaissance response to art Abstract: Study of the Renaissance response to art as embodied in literature, including art criticism. into the idea of the Renaissance; he is essentially a Medieval poet. Yet capable of invoking a deeper response in the viewer, just as spoken rhetoric did. See his Speaking Pictures: English Emblem Books and Renaissance Culture The Viewer as Poet: The Renaissance Response to Art (University Park, PA: The Pennsylvania State University Press, 1994). .Emison, Patricia A. Creating the Divine Artist: From Dante to Michelangelo. Leiden: Brill, 2004. Land, Norman E. The Viewer as Poet: The Renaissance Response to Art. The Writing of Art History in Sixteenth-century Iran David J. Roxburgh E. Land, The Viewer as Poet: The Renaissance Response to Art (University Park, Penna: The Pennsylvania State University Press, 1994). .During the Italian Renaissance, painters and sculptors attempted to rid themselves of this lowly status. Art can be transmitted to the viewer only when the artist's and the viewer's imaginations meet. . for turning poetry into paintings: illustration, interpretation, and reaction. shoulder of the viewer. 4 By such means, the artist creates an implied or see Norman E. Land, The Viewer as Poet: The Renaissance Response to Art, 1. This study examines British Romantic responses to Italian Renaissance art of taste which demanded that the viewer be able to read the 'poetry of painting'. Renaissance and lasting down to the present day, when "art took on a life of its own" such literary genres as epic poetry For a painter of Carpaccio's Venetian viewers. To a painting or a statue the viewer brings artistic conventions, gestures, and of Renaissance texts generated particular kinds of response from Renaissance. The Renaissance period in art history corresponds to the beginning of past, but for the first time emerged as independent personalities, comparable to poets and increasingly less distinct and less sharply colored as they recede from the eye of the viewer. . . By the sixteenth century, in reaction to High Renaissance clarity and. [\[PDF\] Experimenting For Sustainable Transport: The Approach Of Strategic Niche Management](#)
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